

About the Authors

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Noel S. Pariñas, LPT, JD, PhD is a Peace-Teach Ambassador and an Accreditor of the Accrediting Agency of the Chartered Colleges and Universities in the Philippines (AACCU). He authored and published the books *Dialectics of Pedagogy* (2011), *Essentials of Logic* (2014), *Pedagogy of Inclusion* (2016), *Random Philosophical Reflections* (2016), and *Ethics: The Philosophy of Human Acts* (2018). Devoted to public service, he served as the Social Sciences Department Chair at Benguet State University in 2015 and as the Graduate School Dean while serving as the Quality Management Executive Chair at Urdaneta City University in 2020. Prior to public service, he was a Philosophy Instructor at Lyceum Northwestern University in 2003 and at the University of the Cordilleras in 2004. Currently, he is a Senior Education Program Specialist at the National Educators Academy of the Philippines under the Department of Education where he incorporates his readings on Paulo Freire in his practices.

Marlon Jesspher B. De Vera, M.A. is a Senior Lecturer at the University of the Philippines – Los Baños (UPLB), Philosophy Division, Department of Humanities, and a Lecturer at UP Diliman (UPD), Department of Chemical Engineering. He has a BS in Chemical Engineering (*summa cum laude*) and an MA in Philosophy both from UPD and is currently pursuing his Doctor of Communication degree at the UP Open University (UPOU). He also works full-time as a manager in the fast-moving consumer goods (FMCG) industry in the areas of supply chain, manufacturing, and strategic purchasing. In philosophy, his current areas of interest are social and political philosophy, ethics, and metaphysics. His essays in philosophy have been published in *Kritike*, *The Mabini Review*, *Philosophy Pathways*, *Symposion*, *Social Ethics Society Journal of Applied Philosophy*, *Philosophy for Business*, *Philippine Social Sciences Review*, and *Annals of Studies in Science and Humanities*. His poems have also been featured in *Philippines Graphic* and forthcoming in the literary anthology *Points of Contact*.